Hypnerotomachia

2005-2009 2 amplified clarinets in A

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(2005-2009) for 2 amplified clarinets in A

Commissioned by the City of Liverpool as part of CONSTRUCTION first performance: 2 November 2009, King's Place, London; Carl Rosman and Richard Haynes (ELISION)

to Peter Wiegold on the occasion of his 60th birthday

duration: approximately 7'30"

When this is performed as a duo the two performers should sit facing each other.

Trills, tremoli and gracenotes always as fast as possible; trills and mordents always to the nearest semitone unless otherwise indicated.

Occasionally the second note in a pair of tied notes is omitted, with the tie going instead to an "empty stem". Such omissions are made for reasons of clarity, for example where a grace-note group covers the place where the missing notehead would have been.

The use of circular breathing is assumed wherever a continuous unbroken passage occurs.

The passages in two-part counterpoint work by juxtaposing multiphonic dyads which have one pitch in common so that, with care, one pitch will sound as sustaining while the other changes. These dyads, and many of the other non-standard clarinet techniques in the piece, were devised by Carl Rosman.

Glissandi are sometimes to be executed using the embouchure, sometimes with the fingers and sometimes by a combination of both. Where no indication of embouchure-glissando (as a sloping line above the stave prefixed by emb.) is given, the glissando is intended to be produced by changes in fingering.

= pitch produced by "normal" fingering, when this fingering is altered (typically by adding trill keys) to produce a different pitch or microtonal sequence. This pitch is shown only as a shorthand for its fingering and is not intended to be heard! Resultant pitches are shown with normal noteheads. "Normal" fingering for a given pitch is indicated by N when alternating with another fingering.

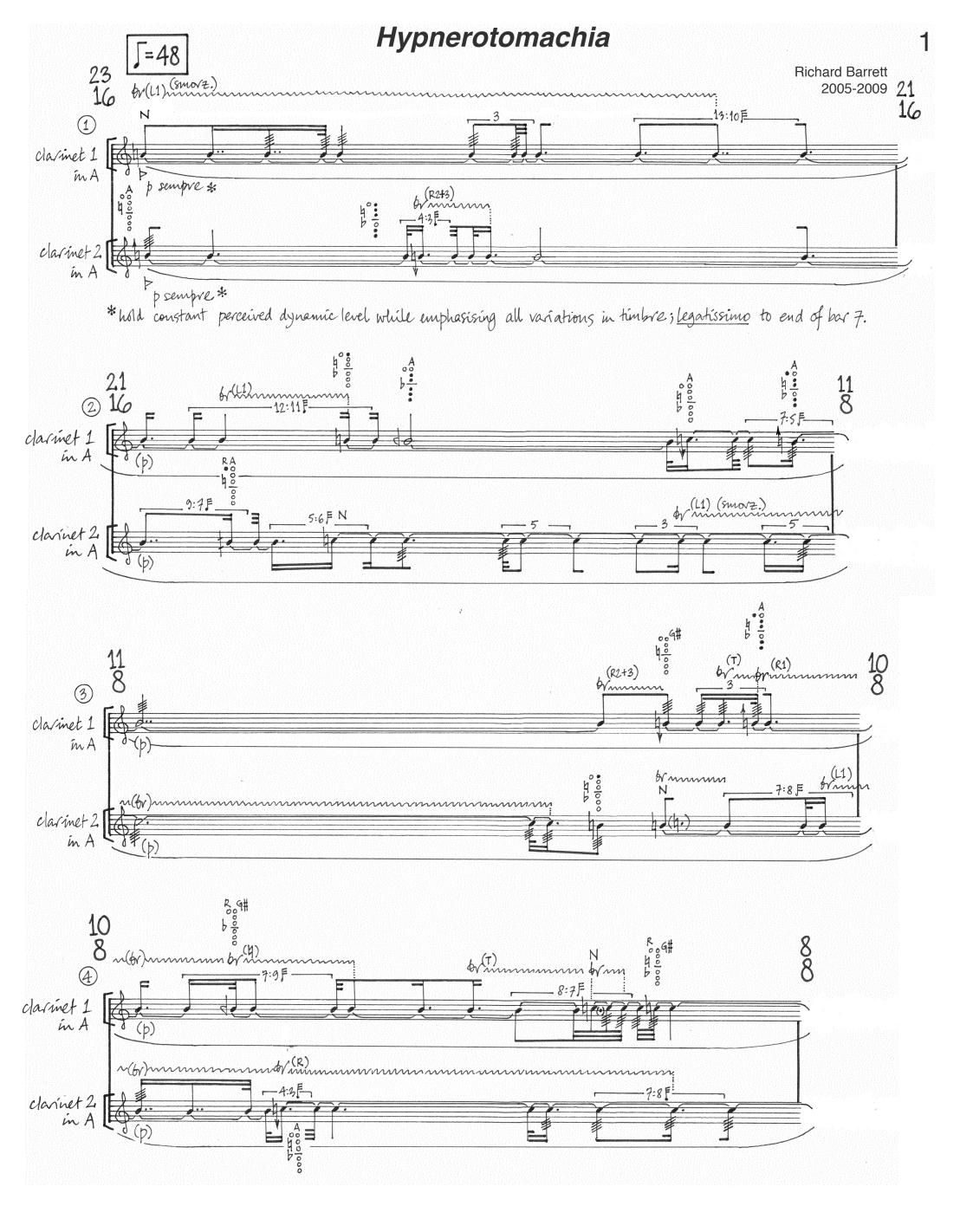
> = slaptongue (not necessarily staccato!)

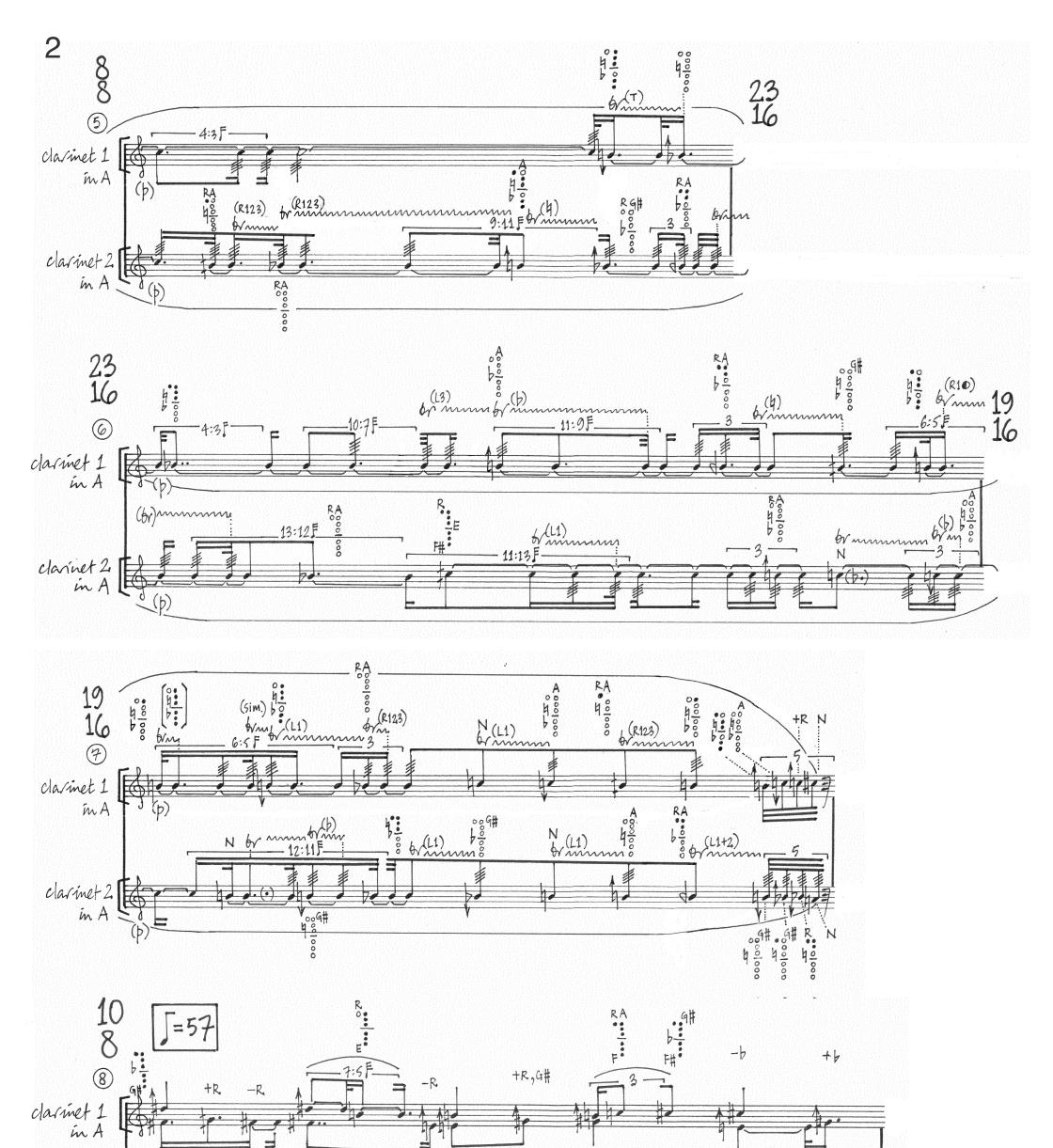
= throat tremolo

] = tongue-stop at the end of a sound

Hypnerotomachia exists both as a duo and (in slightly varied form) as two of the instrumental parts in heliocentric for ten instruments, which is itself one of the component of CONSTRUCTION (resistance & vision part 8) for voices, ensemble and electronics.

Thanks to Richard Haynes and Carl Rosman.





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